

Bagatelles for Piano

Bagatelles for Piano was written in 1999. The pieces represent a broad range of moods and subjects, and all are light in spirit. Their titles call to mind universal experiences and are meant to provoke the imagination.

A Bagatelle is a small gift, in this case, a musical offering. “Dalliance” suggests a flirtation; “Whimsy” depicts a daydream full of fanciful little escapades. “Zephyr” brings to mind the warm breezes and lazy days of summer. “Spatial Relations,” whose title at first seems to refer to one’s ability to fit a table through a doorway, is really about an alien army meeting up with some earthlings! “Reminiscence” - wherever one’s mind wanders, past, present or future; the scherzo “Impudence” represents, musically, how either child or adult might sound when provoked; and “Adventure” may be anyone’s story, with detail and illustration to be filled in by the listener.

About the Composer

The focus of Binnette Lipper’s compositions has been on chamber works, but also included are works for solo voice and choral pieces, piano solos and duets, and music for chamber orchestra. Her music is regularly performed in the United States, Canada, Europe and the Far East. Her teachers in composition included Ludmila Ulehla, Louise Talma, Ron Herder and Meyer Kupferman.

A recipient of many commissions, Lipper was awarded an American Music Center Grant, several Meet-the-Composer grants and ASCAP Plus Awards. She taught both piano and composition for many years at the Hoff-Barthelson Music School in Scarsdale, New York, and now serves on the Board of Trustees of that institution. She is a former president of the Music Teachers Council of Westchester, and frequently serves as a judge for composition competitions for young musicians. Lipper is an active member of the New York Women Composers, of The Aviva Players, and a member of ASCAP.

Ms. Lipper’s works appear on North/South Recordings, Musicians Showcase Recordings, and on the Capstone and Euterpe labels.

Praise for Bagatelles for Piano

“The elegant classicism of Binnette Lipper's Bagatelles and Sonata 3 - are a boon to the entire repertory, not just to female-composer circles.” — Jack Sullivan, *American Record Guide*, 2007