

Bati l'gani (I have come into my garden) offers glimpses of intimacy between lovers, between Creator and Creation, the delight of recognition: Divine goodness flowing into the world. Here, Shechinah, God's in-dwelling feminine Presence, communes with Creator in the earthly garden of Creation.

It is inspired by Song of Songs, Ch. 5, vs. 1:

I have come into my garden,
My sister bride.
I have gathered my myrrh with my spices,
I have eaten my honeycomb with my honey,
I have drunk my wine with my milk.

Eat, friends,
Drink and be drunk, beloved ones.

Performance Notes:

The work may be performed as written, for flute alone, or with improvised percussion. When Paula Robison recorded *Bati l'Gani* on Places of the Spirit (Pucker Gallery, 2003 Boston, MA), Cyro Baptista improvised gentle percussion sounds to evoke the garden, using high, light wind chimes, bells, soft rustling sounds. During a live performance, Ms. Robison invited audience members to improvise on similar percussion instruments. The effect should be a delicate accompaniment to the solo flute.

About the Composer:

Meira Warshauer's music, performed internationally to critical acclaim, reflects her personal spiritual journey and communicates directly to the heart and soul of the listener. She has received awards from ASCAP, Meet the Composer, the American Music Center, International Alliance for Women in Music, and the Jewish Historical Society of South Carolina, and Artist Fellowships from The MacDowell Colony, The Hambidge Center, and the S.C. Arts Commission. She is a Visiting Lecturer at Columbia College, Columbia, SC, where she teaches "The Healing Art of Music."

Warshauer has devoted much of her creative output to Jewish themes and their universal message. In 2006, the Slovak Radio Symphony Orchestra and Philharmonic Chorus performed *Ahavah (Love)* and *Shacharit (Sabbath Morning Service)* in a concert broadcast on Slovak National Radio and webcast internationally. Streams in the Desert, an all Warshauer CD inspired by the Torah and recorded in Slovakia, was released by Albany Records in fall, 2007. Her work also reflects a love and respect for the earth. A profile of her *Symphony No. 1: Living, Breathing Earth* was featured on the nationally broadcast PRI radio show "Living on Earth" in Spring, 2007.

Commissions have come from Dayton Philharmonic Orchestra, South Carolina Philharmonic, Western Piedmont Symphony, Paula Robison, Richard Nunemaker, Daniel Heifetz, and the Zamir Chorale of Boston, among others. Her music has been recorded for the Albany, MMC, Kol Meira and Arizona University labels.

A graduate of Harvard, New England Conservatory of Music, and the University of South Carolina, Warshauer studied composition with Mario Davidovsky, Jacob Druckman, William Thomas McKinley, and Gordon Goodwin.