

# Three Argentinian Pieces

*Tres Piezas Argentinas*, para violín y cello, obra compuesta especialmente para el duo “**musica eterna**”, de usa, en el año 2003 y estrenada por ellos.

En Argentina esta obra se estrena en abril de 2007, en el **festival internacional** de “**los caminos del vino**”, en mendoza.

Es una obra muy representativa de los colores y ritmos argentinos tomados en su esencia, y elaborados muy contrapuntísticamente para ambos instrumentos, representando un verdadero desafío para el músico profesional.

— AFM

*Three Argentinian Pieces*, for violin and cello, was originally composed for and premiered by the US duo “Musica Eterna” in 2003. In Argentina, the work was first performed in April of 2007 during the International Festival “los caminos del vino” in Mendoza.

*The work, at its core, is quite representative of Argentine colors and rhythms. Yet these characteristics are then elaborated upon in a highly contrapuntal way for both instruments, posing a true challenge for the professional musician.*

## About the Composer

Adriana Figueroa Mañas graduated in 1997 from the school of music of the National University of Cuyo, where she earned the title “Licenciada in Music and Flute”. She completed Master courses in Latino-American music, at the University of Cuyo in Mendoza, Argentina and also took several courses in jazz, improvisation, chamber music composition and orchestration, including contemporary orchestration techniques.

Ms. Figueroa Mañas has had works premiered in Argentina, Brazil, Canada, Germany, Italy, Spain, Uruguay, Chile, Colombia, Australia, China, Sweden and the United States. She has won composition prizes in Argentina, Italy, the United States and other countries including second prize at the **Concurso Internacional de Composición 2 Agosto** (2007), honorable mention at the **Aliènor Awards** competition for new chamber music, and honorable mention at the **Fondo Nacional de las Artes** in Argentina.

Adriana is the saxophonist in the “West Jazz Band”, a traditional jazz band that has participated in important performances in Mendoza, as well as jazz festivals in other provinces of Argentina. In addition, she is a member of the International Alliance of Women in Music (IAWM), and of FADEC (Argentinean foundation of woman composers). She has written articles for the several publications, including the IAWM journal.

Adriana currently teaches music, composition, orchestration, flute and saxophone.