

# Fantasia con Habanera

Some years ago, the pianist and composer Sylvia Glickman\* visited me in Havana, Cuba. It was a great surprise for me and a wonderful event. She was interested in music of Cuban women composers. When we met, she asked about my music and offered to edit some of my pieces.

This piece: “Fantasía con Habanera” was selected by her among others. I would like to recognize her interest in the music of Cuban women composers and especially in my music. When I wrote this piece, I consulted with the Cuban violinists Maruja Sánchez and Oscar Carreras about the violin part . This piece was played for the first time in the “Amadeo Roldán” Theater of Havana in the Festival of Contemporary Music of Havana, in 1997.

I dedicate the piece to Sylvia Glickman for her generosity and her interest in the music of women composers everywhere.

— MR

*\*editor's note: Sylvia Glickman was the founder of Hildegard Publishing*

## About the Composer

Doris Magaly Ruiz Lastres was born in Santa Clara, Cuba, in 1941. In 1981, she graduated with a degree in Composition from the Instituto Superior de Arte de La Habana, where she studied with Harold Gramatges, César Pérez Sentenat, José Ardévol, Félix Guerrero, Alfredo Diez Nieto, Dolores Torres and Roberto Valera. Since then, she has worked as a Professor at the Instituto as well as at the Instituto Superior Pedagógico Enrique José Varona and the provincial school of music, Amadeo Roldán. She has worked for many years as technical advisor of the subject Harmony in the Dirección Nacional de Enseñanza Artística, and technical advisor at the Centro para la Investigación y Desarrollo de la Música Cubana.

Ruiz Lastres has received several medals and honors. Among them: the National Award of the Cuban Education; the Medal of the State Council for the Pedagogical Labor; the National Award of Composition for all her professional career by the Unión de Escritores y Artistas de Cuba (UNEAC); the National Award for the Cuban Culture and the Annual Award by the Ministry of Higher Education, among others

Her creative repertoire, as a composer, includes more than 100 works for symphonic music; chamber music; choir music; music for soloists; for musical education and several works for piano and for several other instruments, some of which are included in the curricula of the principal institutions of the musical education in Cuba.